

The Sharon High Times

Volume I ,1980

25¢



- TUNED IN -

Music and Radio Preference Poll

Recently, a poll was taken of roughly 250 students (about $\frac{1}{3}$ of the student body) and 50 teachers regarding their views and opinions in different areas of music. The information was compiled and the results are shown here in much the same order as they appeared in the original poll:

1. What is your favorite type of music?
Among all students, rock was the clear winner with a whopping 68% of all the votes cast. Second was easy listening with 10% and disco was third with 7%. These were similar in all four grades, as well as among both male and female students.

Teachers, on the other hand, gave first place to easy listening with 27%, second to classical at 24%, and third place to country with 15%.

2. Who is your favorite vocalist/group?
This question (as well as 3, 4, and 7) resulted in over a hundred different candidates - and a terrific tabulating job! For this reason, instead of percentages, number of votes cast will be used - the numbers may appear relatively low, but remember that there are lists of artists who received only one or two votes each!

Receiving the most votes - 22 - were the Beatles, a group, it seems, whose appeal is eternal. Second, at 19 votes, were The Doors (10 of those were from 12th graders) Following were: Led Zepellin-13 votes, The Rolling Stones-10 votes, (7 from females), and Billy Joel-9 votes (7 from females as well).

The teachers, on this question, were divided with only three vocalists receiving the votes of two teachers: Frank Sinatra, Neil Diamond, and Pavarotti.

3. What is your favorite record album?
With 11 votes, "One for the Road" (Kinks) took first place, followed by "Led Zepplin" with 7 votes, and a three-way tie at 6 votes: "The Wal" (Pink Floyd), "Glass Houses" (Billy Joel), and "Hot Rocks" (Rolling Stones)

The teachers once again were divided but 4 managed to name symphonic pieces as their preferences.

4. What concert was your personal favorite this past year?
Students gave Black Sabbath first place with 16 votes (12 of those cast by males), and J. Geils second place with 10 votes. Following were: The Commodores with 6 votes, Billy Joel with 5 votes, and Blue oyster Cult, and Von Halen with 4 votes each.

Teachers gave strong support to the Boston Symphony Orchestra, at 6 votes and the Boston Pops, with 2 votes.

5. How many radios in your household?
The average student has 5.88 radios in his home whereas the average teacher owns 3.6.

6. What are your two favorite radio stations?
Among students:

1. Wcoz, 94 1/2 FM (130)- evenly distributed among grades and sexes.
2. WAAF, 107 FM (99)- even distribution
3. WVBF, 105.7 FM (72) - strongest among ninth graders with support very steadily falling through 12th grade; also favored by females more than 2:1 over males
4. WBCN, 104.1 FM (38) - support evenly spread

Among teachers:

1. WJIB, 96.9 FM (12)
2. WHDH, 850 AM (9)
3. WGBH, 89.7 FM (8)
4. WCRB, 102.5 FM (7)

(continued on page 2)

7. Who is your favorite disc jockey?
At first analysis, WVEF-FM ("F-105") disc jockey "Mighty Mike" captured a solid first place with 11 votes (10 of those, girls'). But, when WBCN-FM was contacted to determine the correct spelling of the second- and third-placing DJ's, the two men turned out to be one, with a total of garnered vote of 11. Therefore, WBCN's Charles Laquidara, alias Duane Glasscock, shares first place with F-105's "Mighty Mike" in student ballots.

Teachers were, in this case, near-unanimous in granting Jess Cain (WHDH-AM) 8 votes and Robert J. Lurtsema (WGBH-FM) 6 votes.

8. How many stereos are in your household?
Students homes each boasted about 2.38 stereos, compared to the 1.33 stereos in each teacher's home.
9. Do you own a stereo (your own)?
Answering in the affirmative were 66% of the students and 98% of the teachers.
10. How often do you listen to music?
Of the students, 96% listen every day about 3.06 hours. 85% of the teachers listen every day and 13% listen once a week, averaging 2.06 hours a day each.
11. Do you listen to music while you do your homework/schoolwork?
Students voted yes 74% of the time, while teachers did so in only 41% of the cases.
12. Which do you prefer?
Students - stereo(listening to albums)-45%
listening to radio-55%
Teachers - stereo(listening to albums)-54%
listening to radio-46%
13. When a commercial comes on, do you change the station to music?
41% of the students said they do, while a relatively minute number of teachers, 6%, expressed like information.
14. Do you listen to the news on the radio?
A slight majority-54%-of the students listen to the news, while a much greater 92% of the teachers keep themselves well-informed of current events.
15. Do you listen to the special radio shows?
Of the students, 26% report listening to special radio shows while 35% of the teachers report doing the same.

Of the many syndicated radio shows, the following four are among the most popular: Paul Harvey's News and Comments, Paul Harvey's The Rest of the Story, American Top 40, and Mystery Theatre.

Paul Harvey's shows are heard on 1400 radio stations across the country. He can be heard locally weekdays on WBZ-AM at 12 p.m. (news and comments) and 7:06 p.m. (The rest of the story). The news and comments show contains a variety of human interest stories, unusual news, and news commentary. In one of his items he will mention a product, and the story will end up being a commercial for that product.

Paul's other show, The Rest of the Story is a four or five minute story with an unusual ending. The facts of the story lead you to believe one thing and the ending is quite different from that. He is most famous for his long pause and slow delivery.

American Top 40 with K.C. Kasome, the only music oriented show of the four, is a review of the top songs on Billboard Magazine's pop chart. Among the playing of the "Top 40" are mixed long distance dedications and the number one songs of the 60's. Long distance dedications are songs which are dedicated by a listener to someone that had some significance in their life. As an added feature, K.C. plays the number one songs of the 60's at a rate of two per week. A.T. (as it is commonly called) can be heard on WPRO-FM at 9 a.m. on Sunday Morning.

Mystery Theatre most resembles an old radio show. It is an hour long story narrated by E.G. Marshall. The way the story is presented lets the mind run wild with fear. This show is not recommended for the faint of heart. Mystery Theatre is on WEEL at 10:07 p.m. weekdays.

These are not the only syndicated shows, but they are among the most popular nationwide.

CONTESTS ON THE RADIO

Various radio stations use gimmicks in order to attract more listeners to their stations. One of the most popular and successful methods of doing this is to have contests. The radio audience listens, and if they fulfill the requirements they may win some money and the honor of being heard on the radio.

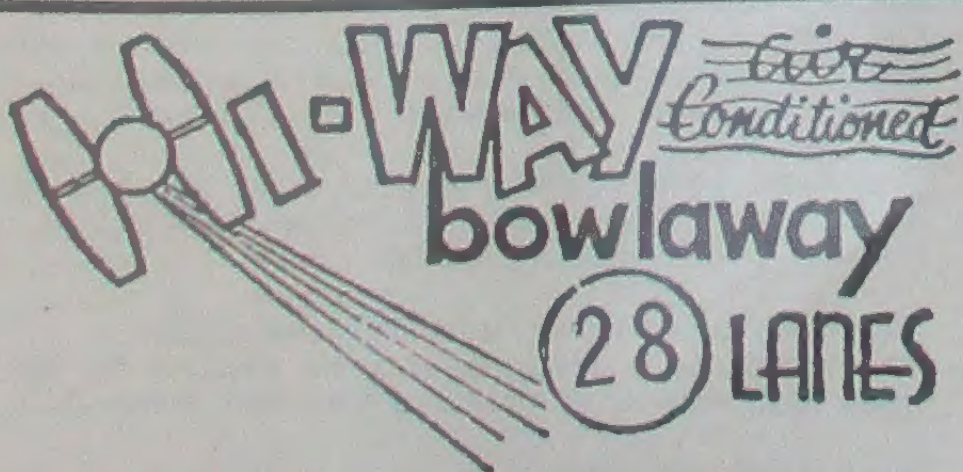
Some stations pick out contestants by calling them. If the person being called can tell then how much is in their stations cash jackpot he/she can win the amount. While this is easy on the part of the listener to win if he is called, a person's chance of being selected from the telephone book is very, very slim. Boston stations call not only the Boston area, but also all of Massachusetts and often the entire New England region.

Other contests give individuals the opportunity to win by having them call the station rather than waiting for the station to call them. They usually have to be a certain number caller. At this point some contests are over and people win just by getting through. In other games callers must supply certain information in order to receive the money, records, concert tickets or whatever prize is at hand. Certain stations request that the people supply the names of the last few songs, while others ask for the amount of time since the last commercial.

In these games the odds are slightly greater than in the former contests, winners are limited to the people who listen to that particular station. The difficult part is competing with the many others who are also trying to get through.

The stations must realize that contests alone are not incentive enough to get listeners to switch to their station. However, if people like the music on two stations, one of which gives them the possibility of getting some extra cash, the chances are good that they will listen to that station.

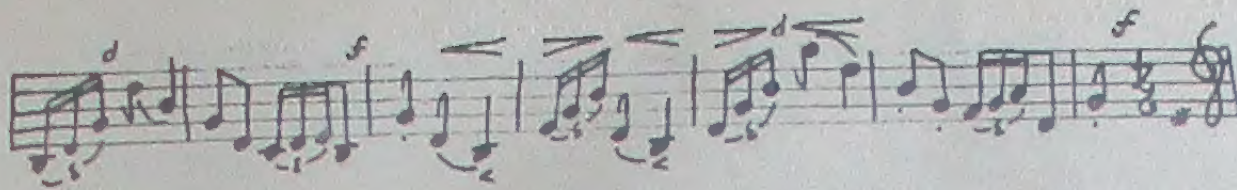
--David Small



103 Providence Highway
East Walpole, Mass. 02032

668-2226

JOIN A JUNIOR LEAGUE



LISTING OF LOCAL FM STATIONS, TIMES, TYPES OF MUSIC

PUNK AND NEW WAVE

88.1-WMBR MIT/9:30 A.M. to 1:00 P.M.
89-WERS Emerson College/tel# 267-7821/Monday--Saturday: 7:00-10:00 P.M.
104.1-WBCN Plays new material/tel# 536-8000

ROCK

89-WERS Emerson College/tel# 267-7821/Sunday: 9:00 P.M.
94.5-WCOZ Minimum commercials/tel# 421-5666/concert info.: 947-0777/request line: 247-2022
95.3-WHBR Harvard/Midnight-10:00 A.M.
107.3-WAAF Tel#'s: business office: 752-5611/D.J.: 754-7777/concert info.: 753-3333/ski info.: 754-4636

POPULAR MUSIC

90.3-WZBC Boston College/tel# 332-1110
92-WPRO Providence
93-WBOS Tel# 964-6436
93.7-WCGY Tel# 729-9470
98-WCAV Tel# 931-1570
98.5-WROR (F-105)/Tel #'s: 931-1630/620-1600
105.7-WVBF (JB-105)-Rhode Island/tel# 1-8001556-7227
105.9-WPJB Tel# 787-7000
106.7-WBZ (KISS-108)-Moving from pure disco to popular and dance music tel #: 931-5530
107.9-WXKS

SOFT ROCK

98.1-WMYS
103.3-WEEI Weekdays: 262-5900/nights and weekends: 267-7000

CLASSICAL

89.7-WGBH Tel# 492-2777/7:00 A.M.-12:00 noon
90.9-WBUR Tel# 353-2790/afternoons
102.5-WCRB Boston Symphony and Pops broadcasted live/tel# 893-7080

JAZZ

90.9-WBUR 10:00 P.M.-11:00 A.M./tel# 353-2790
103.3-WEEI Tel# weekdays: 262-5900/nights and weekends: 267-7000

BEAUTIFUL MUSIC

95.3-WHBR Harvard Station/after 10:00 A.M.
96-WATD Tel# 523-6611
97-WJIB
99.1-WPLM
99.5-WSSH Tel# 729-1632
100.7-WHUE

DISCO

93-WBOS Tel# 964-6436
107.9-WXKS (KISS-108): Moving from pure disco to dance music tel #: 931-5530

NEWS

89.7-WGBH 5:00-6:30 news program-"All Things Considered"/tel# 492-2777
90.9-WBUR Early evenings-"All Things Considered"/tel# 353-2790
96-WATD
98.5-WROR Tel# 931-1570
103.3-WEEI Night and weekends: tel# 267-7000/weekdays: tel# 262-5900
106.7-WBZ Tel# 787-7000

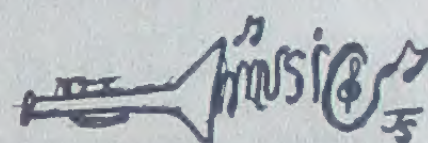
VARIED MUSIC

88.1-WMBR
89-WERS Tel# 267-7821
91.5-WMFO Tufts College/tel# 625-8566

SPECIAL FEATURES

88.1-WMBR Concert and club listings/11:00 P.M.-"The Ghetto": black music program/public affairs shows throughout week
89-WERS Emerson College/Sundays: 9:00 P.M.-"Metrowave": local rock/tel# 267-7821
95.3-WHBR Harvard/Saturday mornings-oldies and bluegrass
96-WATD Oldies
98-WCAV Sundays starting at 6:00 P.M.: 50's, rhythm, and blues/afternoons- American Top 40
101.7-WLYN Old-fashioned rock'n roll-tel# 595-6200
103.3-WEEI Movie and theater reviews/tel#: weekdays--262-5900/nights and weekends 267-7000
104.1-WBCN "Boston Sunday Review": Sunday mornings 8:00-12:00 A.M./tel# 536-8000
105.7-WVBF (F-105) General Hospital Update-8:20 P.M./Recipe Minute-6:20 P.M.
106.7-WBZ Nightly talk shows-tel# 787-7000

By: Wendi Diamond and Muge Erkan



THE TOP TWENTY RADIO STATIONS IN BOSTON

1. WHDH - AM
2. WBZ - AM
3. WCOZ - FM
4. WJIB - FM
5. WEEI - AM
6. WXKS - FM
7. WVBF - FM
8. WBCN - FM
9. WROR - FM
10. WRKO - AM
11. WITS - AM
12. WEEI - FM
13. WAAF - FM
14. WBLW - AM
15. WHUE - FM
16. WCGY - FM
17. WPJB - FM
18. WILD - AM
19. WCAS - AM
20. WRYT - AM



1948. Memphis, Tennessee. A 13-year old Mississippi boy and a guitar are joined together for the first time; six years later, Elvis Aaron Presley had made a name for himself, and had caused people to refer to him as the "King of Rock and Roll."

Things have changed since the 50's. Rock and Roll has become a lot more commercial over the years, but at the same time it has improved infinitely.

The early stars (Presley, Sinatra, and others) were more performers than musicians, as was demonstrated by their careers in acting. Elvis Presley did play guitar, but out of all the songs he ever recorded, only a very small number were written by him. He became so famous so quickly because of his style--his glittery tailor-made outfits and his shaking body. Other stars did not even play an instrument; they took other people's songs and sang them. Seldom did a man's back-up musicians stay with him very long, as they often changed with each new album.

Today the business is different. There are much fewer solo artists and much more bands or rock groups. And the solo artists that there are, usually stay with the same back-up band for many years (Elton John has been with his band for countless years; punk artist Joe Jackson has recorded all three of his albums with the same band; and Bruce Springsteen has worked with members of his 'E' Street Band since the late sixties), very few bands nowadays get started because of their gimmicks, though some often develop gimmicks after they have made the "big time." (Of course the exception to this rule is KISS, a band with so little talent--if that much--that they would have gotten no where without their gawdy costumes, white make-up, and 11-inch tongues.)

The early sixties saw such bands as The Who, The Rolling Stones, and San Francisco's Grateful Dead, and in the later sixties, The Doors. These bands all had loyal--almost cultish--followings. They played to very small crowds (often in pubs) and did not make millions of dollars. The Who, for example, were usually in debt while traveling on tour, for they had already begun what they are now famous for: At the end of most concerts, guitarist Peter Townshend would smash his guitar into an amplifier, thus ruining both the guitar and the amp; in addition, they usually did so much damage to the hotels where they stayed that the money they made from their concerts could not even pay for the damage done. But that was all part of Rock and Roll.

And then there were the Beatles--four clean cut young men from Liverpool, England, who won the hearts and ears of millions of people across the world. They broke out of their cultish following and into superstardom, as they became popular with so many different kinds of people.

But the 70's changed everything. 1970 saw the break up of the Beatles, and Rock and Roll changed a lot. The music industry was now a multi-billion-dollar industry, with record companies and radio stations springing up quicker than could be imagined. More importantly, though, bands were springing up everywhere. This was especially good for the music fan, for he/she now had a real chance to find the band that best suited his/her musical taste.

A pattern soon developed: Most bands or artists would start out as complete unknowns, put out an album on an independent label, and tour parts of the country playing clubs (The Paradise, for example) or bars (Jonathan Swift's, for example). At this time in their career, they would pay a lot of respect to the fans who bought their albums or came to their concerts. They would continue at this pace for a while then would hit the jackpot. For

some this success took 6 months: For others five years. For some it took one album, for others four or five.

But too often, once they broke into the musical world, they would forget their loyal fans and turn on to the market--any market--that would give them their Rolls Royce, Hollywood house, and millions of dollars. And the people who suffered most were their old, loyal fans. A very good example of this is Cheap Trick. A few years ago, one could find Cheap Trick playing the Paradise. But not only were they on stage when they were at the Paradise, they were also seen wandering around the crowd before the show began. Soon after that, they released Live at Budokan, an album that they had not intended to release in the United States, but an album they released because it was so popular in Japan. They moved up to the Music Hall at that point.

And then came their latest album, Dream Police (another album is soon to be released). It was much more commercial than had been their previous albums, and Cheap Trick soon moved from The Paradise to the Civic Center is not what got loyal fans upset. What got them upset is that Cheap Trick had abandoned them. They had stopped recording material that was typical of old Cheap Trick, and had begun recording material that would sell to the teenybop crowd--material that quickly found its way on to the play lists of most top-40 stations (as well as progressive rock stations). Other bands and artists who have changed--usually for the worse as seen by their loyal fans though sometimes for the better--include British artist Elton John, whose music lost a lot of its meaning and quality sometime after Goodbye Yellow Brick Road or Captain Fantastic; Bob Dylan, who began his downward climb with the release of Street Legal in 1978; and Styx, a band whose music was--until the release of The Grand Illusion, respected by many music buffs--after The Illusion, their music has been geared to teenyboppers, as is evidenced by the fact the A&M records went back and changed all of their previous album covers to the same style. Even the Rolling Stones have undergone some changes--some for the better and some for the worse--on their last two albums, Some Girls and Emotional Rescue.

Unlike many bands and artists who change their music to whatever the consumer will buy (many rock bands have turned disco), artists like David Bowie, Alice Cooper, and Rober Palmer take their music more seriously. David Bowie is a different man with the release of each new album, and even if the album does very well, he will probably experiment with something different on his next album.

Though the music industry has gone downhill in some areas, the positive gains made out weigh the negative many times over. The 70's saw such things as improved instruments, microphones, amps, and other technical necessities. More importantly though, the 70's produced a larger interest in concert, and as a result longer and better shows (especially light shows), as well as concert halls opening up all over, thus giving bands more opportunity to play and the public more opportunities to see. In addition, music fans have become more involved--buying albums, going to concerts, joining fan clubs, starting their own bands, etc.

And the future holds even more in store: such things as video cassettes are being modified into video discs--these discs (including many concerts) are already on the market and are viewed as tomorrow's number one seller.

The 70's and music--luckily they got together to produce the best Rock and Roll the world's ever seen--and the 80's hold even more in store.

-Dan Adler

Sound Off

CONSCRIPTION - DO WE NEED IT?

With the enormous amount of controversy surrounding President Carter's reopening of registration only of the draft, close and careful consideration of the issue should be taken. The President and many other high government officials are demonstrating a growing concern with the present state of our military. The fact that they're even considering the draft as a remote possibility, which couldn't even go into effect without the vote of Congress, seems too radical for many Americans to handle. Quite frankly, I don't think it's radical enough. If the draft were to go into effect right now, all males born in 1961 and 1962 would become eligible to be chosen by lottery to serve. This system is unfair for two reasons: number one - it excludes women entirely; and number two - a person has a right to know exactly when he's going to be called, instead of going on with his life after high school only to have it interrupted by a notice from the government. In other countries with a similar system, there are channels to go through to have your time postponed if you're in school, but this is such an unnecessary inconvenience. What I propose is that every American man and woman who is physically and emotionally sound, should have to serve one year training in the military upon completion of high school or at the age of eighteen.

Is this idea absurd? Undemocratic? "Un-American?" Let's examine the facts. Right now our military is in pretty sad condition. Nearly 45% of the Army's present recruits are in the lowest level of intelligence they will accept, and another 15% are in the second lowest level. Only 38% of the Army recruits are even high school graduates; and on top of that, their reserves are 370,000 men short of the mandated peacetime levels. And the Navy is 21,000 men short of experienced petty officers.

Not only do we have to get people into the military; we have to keep them there. With all the horrible stories one hears about how roughly you're treated in the service, the fact is that they have become rather lenient. Between 1974 and 1977, only 11% of all Army deserters, (people gone for more than thirty days), were court-martialed. Of 608,000 offenders of being AWOL (absent without leave) for twenty-four hours or more, only 2335 were discharged. These are people who had volunteered to serve their country. We have got to crack down and show ourselves and the rest of the world that this country still has a backbone!

Another major issue is finances. The Pentagon plans to spend \$155 billion on new weapons in the 1980's. If this plan is approved, unpredictable prices, unreliable estimates, and inflation could double the cost. The House voted to restore \$100 million for recruiting, and Carter endorsed the spending of \$700 million a year for the next five years as raises to military men to encourage them to stay in the service. It is obviously necessary to maintain our weaponry, with the Soviet Union probably far ahead of us and other countries not far behind. But all the money that is spent on recruiting, a glorified word for advertising and promotion, could be spent to train our young men and women.

Military strength is no longer determined by how many strong-bodied high school drop-outs can be conned into signing up for duty. Along with this age of advanced technology, has come the need for a sophisticated, intelligent type of military body, one that at present, is desperately in need of leaders.

The idea of a country being able to survive with an all-voluntary armed forces is a wonderful one, but it simply is not working. I am not saying that war should be encouraged as an alternative for diplomacy; but I am saying that it is foolish to ignore the possibility of war as a last result, a consequence that we are simply not prepared to face. I do not propose this as an act of war, but rather as an act of peace, to discourage any nation from invading the country that we, as Americans, were once so proud of. We have become a country of whiners and complainers, and we have forgotten that we live in the greatest country on earth. You have to get off your butt to stand for your country, and everyone should! James Webb expressed it best in an article for Atlantic magazine. He wrote, "... stop being afraid to ask the men of Harvard to stand alongside the men of Harlem, same uniform, same obligations, same country."

by Lisa Wesel



Mr. Vincent
Hair Salons

76 S. Main Street
Sharon, Mass.
784-5869

1749 Central St.
Rm. 27
Stoughton, Mass.
341-0840
across from the
Water Works

Face Waxing & Ear Piercing

NOTICE

In every issue of the Sharon High Times this year, you will find an editorial written by yours truly on a subject I feel is worthy of noting. Chances are quite good that you will disagree with me on more than one occasion. If so, please do not attack me with food during lunch. If you have anything to say about anything, whether it has been mentioned in the paper or not, I urge you to write down your opinions and send them to us marked "editorial." You can give them to me, Monica Weinstein, or anyone else who works on the paper, or you can bring them to Mr. Pane in room 114. We want to know how you feel about current events, school, even this newspaper.

- Lisa Wesel

compliments of ARONSONS

Aronson's Pharmacy
24 pond street
Sharon, MA.

A new dimension has been added to the three R's of Sharon High School: they are now Reading, Writing, 'Rithmetic and Regulation. Yes, as any SHS student knows, the Sharon High administration has tightened it's reign on the school. We returned from a summer of fun and relaxation only to be confronted with a long list of things we must or must not do, all condensed into that SHS Bible, the student handbook.

But we have no time to read this medley of rules. If we tarry between classes, we will be sent to the office for an unexcused pass. We can't ask a teacher about them after class because teachers are no longer allowed to hand out late passes. We can't read them in the morning over breakfast because if we are late for school twice for any reason short of a family emergency, we will have an hour of office detention. No matter if the first offence is in September and the second is in May, we will still be punished. And heaven help us after we are one minute late for the fifth time--we will be forced to spend the entire day, including lunchtime, in a "student discipline center", a euphemism for an isolated classroom where the offender is forced to do extra assignments as penance for his heinous crime.

Poor Lucy A. Lucy has four major subjects in a row, and each requires a large, heavy book. But Lucy's locker is right down the hall, so she has no problem, right? Wrong. According to the new rules Lucy can no longer go to her locker between classes. Lucy will either suffer a double hernia or break her neck trying to see over her books, but rules are rules.

And how about Charlie? Charlie is a hard working student who thought he could handle six majors, so he doubled up with geometry and Algebra II. It is very important for him to get into a good college, and he wants to do his best. But, now after attending classes for a few days he realizes that the workload is too great. Can Charlie drop Algebra? No! He was warned last year of the consequences of mischoosing a subject; now he is stuck with it. Is the fact that Charlie, who is an honor student, isn't phycic and couldn't possibly predict the future, taken into consideration? the fact that the extra workload will force him to devote less time to his remaining subjects? No, the Administration is adamant. No one is allowed to drop a class. The fact that Charlies grades will suffer and he will most likely work himself to exhaustion doesn't swerve them a bit. It takes one back to grammar school Greek mythology where the humans were punished for their flaws by the gods.

I say that the new rules are an outrage. They are an outrage to the honest, hardworking student who can no longer discuss a problem with a teacher after class because a few people forged a pass last year. They are an outrage to the student whose entire future may be in jeopardy because of a miscalculation. They are an outrage to the asthmatic student who is forced to spend the entire lunch period in a stuffy, overcrowded cafeteria instead of in the sunshine, because a few people walked out of the smoking area last year. They are an out-

Sure, there are a few people who will occasionally skip school or forge a pass, but there always will be. School should be an enjoyable, semi-voluntary experience for those who want to learn. As soon as you take away the elements of freedom, you erase the sense of pride and self-improvement that every student should have, and school becomes a rigid, unbending set of rules that one must tolerate for a certain number of years but get away from as soon as possible.

What the Sharon High School Administration doesn't seem to realize is that every person is an individual with different needs, not a faceless row of numbers in a reform school. Perhaps when students are treated with the respect and maturity that their age deserves, they will live up to their expectations instead of down to their faults.

--Wendi Diamond

AN INTERVIEW WITH THE SUPERINTENDENT

Dr. John Maloney is the new superintendent of the Sharon school system. A Brockton native, he has lived most of his life in New England. He was a history and government major and an English minor in college. Dr. Mahoney taught at many different levels before going into school administration. His most recent post was that of superintendent of schools in Cohasset, a small town south of Boston.

In coming to Sharon, Dr. Maloney found enthusiastic students who want to learn and have a lot of school spirit. He would like to enrich all subjects, from the elementary schools through to the high school, including the addition of field trips. Dr. Maloney would also like to encourage and expand all extra curricular activities and elective programs. He is especially excited about Sharon's performing and visual arts program. He believes that these activities are important for the forming of a well-rounded person. He also pointed out that the students who are involved this way at school don't have time to get into trouble.

Dr. Maloney was very emphatic about the need for the students to get their parents to vote, and to vote against Proposition 2½. Its passage would mean the end of school--provided extra curricular activities, athletic programs, and student scheduled elective classes. These programs could only continue if the students involved paid for all their equipment, transportation, and the salary of their coach or advisor. Class sizes would also be increased to between 35 and 45 pupils per class. It would be the end of SHS as it is today.

Questioned about some of the new rules at the High School, Dr. Maloney said that "in-house" suspension was formed because some students and teachers requested a form of punishment that did not involve full suspension from school. The program was set up after a study was made of other school systems that had found a way to handle this problem. Dr. Maloney stated that he could not disagree with the shutting down of the smoking area because the school administration had informed him that they did it to discourage drug abuse. Other rule changes are too specifically involved with attitudes in the school and must be discussed with the High School Administration. Dr. Maloney noted, however, that rules help students to become more responsible and that school rules are really quite flexible. For instance, what company will allow 15% absenteeism?

In closing, Dr. Maloney wished all SHS students well in the coming school year. He will see us at as many activities as it is possible for him to attend.

--Sarah Katz

TEACHERS AGREE TO NEW CONTRACT

Figures Quoted From Patriot Ledger Articles
of Sept. 6-13, 1980

The school committee and the Sharon Teachers Association have reached agreement on a new contract which calls for raises of 5.5% for the current year and 6.75% the second. This ended eight months of heated bargaining between the school committee and the teachers association which saw fact-finder David M. Grodsky appointed by the state Board of Conciliation and Arbitration to resolve the impasse.

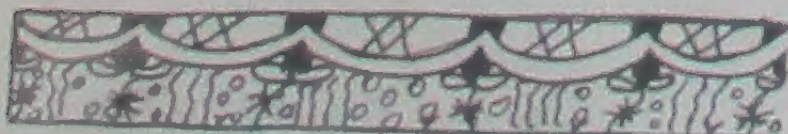
Major issues separating the parties were salary and additional duties that the committee sought to have the teachers assume. The committee originally offered raises of 4.5% for one year while the teachers association countered offering raises of 9.5% in each of two years plus cost-of living boosts and step raises. Fact-finder Grodsky tried to compromise by recommending a two year agreement calling for a 4% raise retroactive to Sept. 1, another 3% beginning on the 91st school day, and an additional 6% the following Sept. 1.

Some of the terms of the present contract disclosed by Superintendent John F. Mahoney include: 1.) High School Teachers will be assigned one more study hall a week, reducing the number of their free periods to six. 2.) No change nor added duties for junior high and elementary school teachers. 3.) No new seniority clause, as teachers wanted, to govern reductions in staff. The new contract calls for funding of \$206,992 which the school committee will ask for on October 14 at a special town meeting. The chief negotiators of the new contract were Arthur Pippo for the Sharon Teachers Association and Edward Berger for the School Committee.

Christine K. Greeley, chairperson for the school committee, admitted that committee support for the new contract was mixed, while Sharon Teachers Association president Marshal Chick reported that teachers' ratification was virtually unanimous. The new pay scale for a teacher with a bachelor's degree will now be \$11,637 to start, increasing to \$19,434 in 11 annual steps. The old range was \$11,030 to 18,421.

Many high school teachers feel that the proposed raises are not in line with the rate of inflation and believe that the current contract should have been looked over and discussed more thoroughly. However, teachers at the high school are generally pleased that an agreement has finally been reached. One teacher feels that spirit at Sharon High School has grown since the announcement of the agreement: This is the first year in a long time that I can remember when school has gotten off to such a good start, free from the usual distractions and conflicts. This year the teachers are happy to have the contract settled at the beginning of the year. We are also pleased with the student body this year. Classes are nicer, the halls are easier to take, and there is more enthusiasm emanating from the students to learn. I believe these occurrences are a direct result of the settlement of the teachers' contract." Perhaps the excellent leadership provided for the school by this year's senior class has also helped.

By Martin Cohen



The Teachers Views of the New Rules and the Abolishment of the Smoking Area.

One hundred percent of those polled agreed with the administration's policy of abolishing the smoking area and the changing of the rules. Eleven teachers answered a poll on these subjects.

The teachers felt the change in the rules should prove beneficial. As one teacher states "The change in the rules for allowing the students in the halls has considerably quieted the halls. This makes the learning atmosphere in the class much better. There are fewer outside distractions from the classroom work." Another teacher applauded the in house suspension program. "It is a much more positive approach to discipline problems than a forced 'vacation'. Instead of preventing him/her from learning it provides a place where studying can occur. Also, the student does not lose credit." Although the teachers think that the rules are a good idea and soon will be appreciated by the student body, they are waiting for possible "loop holes" to occur.

Our faculty has seen many years of the smoking area abused and felt it was necessary for it to be abolished. They seemed disappointed that the students couldn't police the minority who were misusing the smoking area. Unfortunately the minority who abused it made it necessary to discontinue its existence. Why the present generation lacks the fortitude to police its peers is something I don't fully understand, especially as they might not have lost the privilege if they had controlled this minority. Another teacher had this to say, "Perhaps if students had been better about controlling their own peer groups, the smoking area would never have been abolished. It's too bad you kids permitted the minority to deprive you of desirable privileges." All the teachers polled only one made mention of banning smoking for faculty as well as students.

Only time will tell whether the abolishment of the smoking area and the change of rules will produce the results desired by the administration.

By Nancy Newman

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THE INSIDE STORY

..THE SHARON HIGH TIMES SCHOOL NEWS SECTION..

Sharon High Students on T.V. A Discussion on Teenage Sexuality

Thursday morning, October 2, instead of getting up and preparing to go to school, Danny Greenwald, Jon Eisenthal, Lisa Todd, Lisa Rittentberg, Danny Adler and myself got dressed up to appear on the "Good Day!" Show. We tried to relieve our nervousness by joking in the car along the way about what we would be asked.

The whole station was really fascinating. A man led us down a long corridor with pictures of different shows lining the walls. We were walked right up to a huge , the channel 5 symbol, made of red neon lights. Walking down another corridor, on the left we saw someone filming the news. It was so exciting!

The rest of the kids joined us, and a woman told us what the structure of the discussion would be like. She made us feel much more relaxed and comfortable. Soon it was time to go on the set and get ready for filming. We took our places, got name tags and mingled with each other a bit. The two interviewers, Eileen and John, introduced themselves to us and joked around with the rest of the crew. I felt that the atmosphere there was so relaxed and casual, and the people radiated such warmth.

Ten seconds to go . . .

First came the introductory music, then clips of the movies Little Darlings and The Blue Lagoon to start off the show. After a short break, we were on the air, and Eileen and John talked to the two main guests, a woman from "Planned Parenthood" and a Brookline School psychologist, about where they think most teenagers learn about sex and where they think they should learn. Then they directed the questions to us. Most kids thought that one should learn from his parents but admitted that they learned from friends or in school. Next, the two guests were asked if they thought many kids can talk to their parents about sex. Again, the question was asked to us, and we had different responses. One girl said it is really easy to talk to her mother about sex, but her father - "that's another story!" One boy said that he can usually talk comfortably to his father, but I think we all agreed that it is awkward up to a point for both the kids and the parents to talk about sex. Last, we were asked if there's much pressure among kids to have sex.

Some of us resonded by saying that there is some pressure, more among guys than girls, but it's more important to be emotionally ready than to have sex because of pressure. We got to answer some phone calls after that. One was from a man who asked why, with all the kinds of contraception around, many teenage girls still get pregnant. We answered by saying that it's very awkward for a girl to get any means of contraception, especially at such a young age. Therefore, many just try to believe that "it won't happen to them" and take their chances.

All in all, the show went very well; everyone looked good and spoke well, but we all agreed that there wasn't enough time and there was so much more to talk about. They asked us if we'd come back some time, and we all said "yes" enthusiastically. I don't know about anyone else, but I'm going to keep my nametag as a souvenir!

- Emily Gopen

FISHY BUSINESS IN SHARON!

Recently, Pine Grove Ave., a small residential street in Sharon, became the focus of everyone's attention when members of the Unification Church moved into a house on the corner of that street. The problem began when the members of the church, alias "Moonies" first moved in during the latter weeks of August.

As they were moving in, there were at least 5 different vans there at one time or another. No one thought anything about it until the vans became a regular sight at the household. Exactly how many people were living there? Soon, other things began to occur. There were strings of fish hanging on their back porch, and the smell of fish was horrible. One neighbor claimed to have seen a few dead fish heads on the front lawn. Again the neighbors were wondering what was going on. After a week or two, the real problem began. At 3:00 in the morning vans began pulling in and out of the driveway for 1 to 2 hours each night. A few nights later the police came and followed one of the vans to the railroad station where they asked the occupants to open the doors. Inside the van they found coolers of fish and flowers. This was when the police found out that they did belong to the church.

Finally, the neighbors, who were losing sleep, called the selectmen and explained the situation. The selectmen met and decided that the moonies were violating a zoning law which says that businesses can not be run in residential area.

No one knows what is going on now. The residents of the house are apparently going to stay but are not supposed to continue the business (if there is a business being conducted) Things still are strange at the house for there are still many vans coming in and out. But what really happened? In an interview with Paul Drowns, an occupant of the household, he denied all allegations made that a business was being conducted from that residence. He said the fish were being dried out for personal consumption. As for the vans loading coolers of fish, Mr. Drowns stated that the coolers were being transferred from one van to another for his fishy business in the same manner that a plumber might transfer one tool from his van to another. He feels that all the publicity over a minute detail, section 2A of the zoning law, is because he and the other members of the household belong to the Unification Church. Because of this, the press had a field day which ended in vandalism to the house. Mr. Drowns maintains that his fish business is not connected in any way to the Gloucester fish business of the Unification Church.

Since the interview, there have been many vans continuing to come and go at all hours. It has, however, been quiet and no complaints have been issued by the neighbors. What is really happening at 44 Pine Grove Ave? Will we ever know or will it remain a mystery for as long as they occupy the house...

-Diane Hall & Monica Weinstein

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THE CHORUS COLUMN

The Sharon High Chorus is busy preparing for an exciting new year. The group is rehearsing a variety of songs ranging from Bach to songs from "The Muppet Movie" to Hebrew and seasonal pieces.

This year's officers are: Erick Goldberg- President, Jill Sheff-Vice President, and Joan Marshall- secretary-treasurer. There are also Officers at Large, who do a great deal to keep everything running smoothly. They are Steve Nelson, Marie O'Brien and Mitchell Hunt. Alternates for this job are Kevin LaBrie and Ellen Epstein (accompanist).

The Chorus' first performance will be on November 18th for the Fortnightly Club at the First Congregational Church. In addition to the regular program, there will also be a few soloists featured.

Twenty Chorus members are rehearsing for District Auditions- one of the toughest competitions in the state!

Read next month all about how the competition and performances went and find out about the upcoming events of the Chorus!

--Melanie and Melanie

BAND NEWS

Once again, the Sharon High School Bands, under the direction of Mr. Fleishman, show great promise of advanced musical ability for the upcoming school year. The Sharon High School Bands have always been of the highest caliber, and this year is no exception.

This year there seems to be a great surge of Freshmen into the Concert Band, and although they are not as musically skilled as some of the upperclassmen; under good direction they will progress throughout the year into quality musicians.

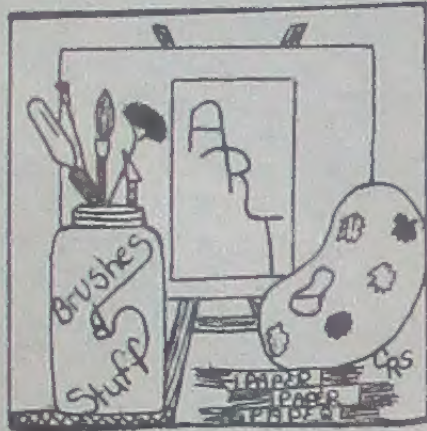
The Stage Band, which is a smaller and more advanced group of musicians, is reading through its new charts to decide what music will be practiced and what will not. One song you'll probably be hearing in the future is the jazz version of the Beatles' "Eleanor Rigby."

The Jazz Ensemble, which competes in regional competitions, will be meeting for the first time October 2, at 7:00 in the room. All interested advanced jazz musicians should attend.

The Pep Band, which plays at the home football and basketball games, has rehearsed twice and is ready to rouse the crowd with lively marches and the "Sharon Eagles song."

Mr. Fleishman, the director of all the Sharon bands, is one of the finest musical directors around, and you will agree when you hear any one of the bands perform.

--Rob Skelton



ART CLUB

Already underway this year is the Art Club advised by Janet Eldrige. Art club students are able to go to the art room during studies to put in extra time on a class project or to begin an individual project. Miss Eldrige will also help juniors and seniors in organizing a portfolio and guide them in choosing an art school. Among the many projects planned for this year is a Fund raising event to buy display panels, the Art Show during Spring Concert, and hopefully a field trip to Mass. College of Art during Career Day. General meetings are held after school frequently and are announced. All students interested in Art are encouraged to join.

-- Monica Weinstein

NEW TEACHERS

There's a new face in the Science Department. Mr. Bernard Cotter is his name.

Mr. Cotter is a graduate of Boston State and Salem State Colleges. Before coming to Sharon, Mr. Cotter taught in Quincy and Braintree at the junior high school level.

Mr. Cotter says he has always liked Earth Science. In high school, he, like many of us, found Math to be the most difficult subject of all. Mr. Cotter's future expectation is just simply to survive. "I thought it would be interesting to see how difficult of a teacher he thinks he is towards his students on a scale from 1 to 10."

From a student's viewpoint Mr. Cotter finds himself to be a seven.

In his spare time, Mr. Cotter enjoys spending time with his family, coaching football, bowling and basketball. My final question to Mr. Cotter concerned the new rules and if he felt that they were too strong on the kids. He said he didn't think smoking should be allowed at all.

Michael Pratt

The familiar face of Mrs. Maureen Wartski can now be seen in the English Department. She has been a substitute teacher for about four years. Mrs. Wartski is a graduate of the University of Redlands in California and the University of Sophia in Tokyo.

Mrs. Wartski works hard and she rightfully expects her students to also. A few of her students rate Mrs. Wartski as a seven out of ten difficulty-wise. She agrees. In high school she found math to be her most difficult subject to deal with. Mrs. Wartski wants her students to really develop a feeling for the English language and enjoy it.

Besides teaching, Mrs. Wartski loves to write. Her third book will be coming out in November. It is titled A Long Way From Home. Her third book is a sequel to her second A Boat to Nowhere. It is a story about the boatpeople. Mrs. Wartski's first book is a story about the special olympics, it is titled My Brother is Special. Mrs Wartski also enjoys gardening.

I asked Mrs. Wartski to make a comment on the new rules. She said essentially that there is a period when the rules are too loose and then they are too strict, probably soon a happy medium will be found, but those periods are necessary to reach a happy medium.

Michael Pratt

MARSENGOLD

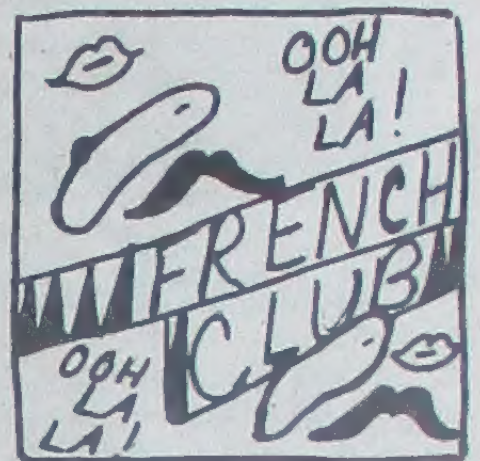
The 1981 edition of the Sharon High School yearbook will be available through January 1. A deposit of at least \$1.00 should be given to the student representative in each homeroom. The total cost will be approximately \$14.00.

The yearbook will have pictures of every class, including the freshman. Pictures of teams and clubs will also be included, as well as candid.

This will be the first year the yearbook will contain some candid shots taken in full color.

Only a limited amount of yearbooks are available. So remember to have your money in before the first of the year to reserve yours.

Diana Peltz



FRENCH CLUB

A new club, the French Club, has recently been formed and is advised by Mr. Innes. The members are students taking French, of which two are originally from France: Thierry Bonaire and Martial Beaussa t. Mr. Innes hopes for the club to take field trips to Boston to see French films and dine in French restaurants. Bonne Chance.

Monica Weinstein



Student Exchange Club

The student exchange club had its first meeting with its advisor, Mr. Innes, and all the exchange students. The officers are President, Julie Godfredson; Vice-President, Monica Weinstein; Secretary, Lisa Sinman; Treasurer, Sabine Ter Riet.

The club is planning many things for this year including trips to Boston, Sturbridge Village, movies, roller-skating, and weekend get-togethers with exchange students from neighboring towns.

The club will have meetings once a week on Thursdays.

If you would like to join, please contact Julie or Mr. Innes in room 208.

- Lisa Sinman
&
Diane Hall

A hand-drawn map of a farm layout. The map is enclosed by a thick black border. At the top, there is a road labeled "100'S" on the left and "500'S" on the right. Below the road, there are four rectangular fields arranged in a 2x2 grid. Each field is filled with small, dark, downward-pointing arrows. The fields are labeled "LINK" in the center of each. To the right of the fields, there is a vertical road labeled "CAROLIN'S". At the bottom of the map, there is a horizontal road labeled "100'S" on the left and "500'S" on the right. In the bottom right corner, there is a small, irregular shape labeled "PUPP" with a speech bubble that says "What do you mean 'Get a bag of the PUPP'".

- A. A student who is eighteen or older may write his own excuses for absence, tardiness or dismissal provided that the student no longer resides with his parents and has established a Bonafide Domicile within the town of Sharon.
- B. Students who are late for class or study hall MUST have a pass from the office.
- C. 85% attendance rule:
In the case of a student who enters during the school year, the 85% restriction shall be applied to the number of days still remaining in the school year as of the date the student enters.
- D. Detention will be given for
 1. Failure to report to the office when late to school (1st offense)
 2. Failure to attend assigned class (1st off.)
 3. Failure to attend study hall (1st and 2nd offense)
 4. Truancy from school (1st offense)
 5. Unexcused tardiness to school (2nd, 3rd and 4th offense in each marking period--accumulated in all classes.)
 6. Unexcused tardiness to class or study hall (2nd, 3rd and 4th offense in each marking period)
 7. Dismissal from class for disciplinary reasons (1st, 2nd offense)
 8. Dismissal from study hall for disciplinary reasons (1st, 2nd offense)
 9. Unauthorized use at lockers.
- E. Dismissals
Dismissals from school is a serious matter and will be allowed only medically related reasons or for other unforeseen emergencies which cannot be scheduled at times other than when school is in session. Students will be dismissed only during passing time between periods or during the student's lunchtime.

1. Dismissal from class for disciplinary reasons (3rd and subsequent offenses)
2. Dismissal from study hall for disciplinary reasons (3rd and subsequent offenses)
3. Drug related offense (1st offense)
4. Failure to attend assigned class (2nd and subsequent offenses)
5. Failure to attend assigned study hall (3rd and subsequent offenses)
6. Failure to attend office detention
7. Failure to report to office when tardy to school. (2nd and subsequent offenses)

1. Drug related offenses (2nd and subsequent offenses)
2. Fighting (2nd and subsequent offenses)
3. Insubordination (2nd and subsequent offenses)
4. Refusal to report to the Discipline Center
5. Willful disobedience (2nd and subsequent offenses)
6. Failure to abide by Discipline Center rules.

~~Rob Stevens~~

Girl to babysit on
Saturday nights and
occasionally weekdays
after school - 2 boys,
2½ yrs. and 11months
old
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The Sharon High Times needs YOU for the all new Classified section. If you are selling or buying something and wish to run an ad, we will run it for free. Another new section is the Personal Ad section. For 25¢ you can send a personal message, but if it is censored, your money will not be returned (In other words, keep it clean!) Please bring your ads and messages to Mr. Pane in Room 114.



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Mr. Snail wanted to buy a Datsun 280-Z. Except he didn't want the Z; instead, he wanted it changed to an S. So, after bribing the dealer, Mr. Snail drove away in a Datsun 280-S. A few months later, Mr. Snail came in for his car's checkup and the dealer asked, "Mr. Snail, why did you insist on getting the Z changed to an S?" He replied, "Well, I always wanted people to look at me and say, 'Hey, look at that little S car go!'"



QUEEN WITH DAKOTA

August 26th
Providence Civic Center

particular night at the Providence Civic Center proved they are still the champions. As the band played, and the Civic Center exploded with anxious rock and roll fans. Queen came on to the stage for what was to be their last performance. For the next two hours, Queen entertained the audience. Freddie Mercury was the front man. He would tell them to clap, and they clapped. The show opened up with the Elvis Presley classic "Hound Dog". Freddie brought to light his guitar. Throughout the show he was playing a guitar, which tells us he was a guitar player, but wasn't given a chance, however, during "Crazy Little Thing Called Love" he played an acoustic guitar. He said he only knew "four f---ing chords". "Don't Stop Me Now" was dedicated to some friend, and I can't say why because it was a friend. "Crazy Little Thing Called Love" was included from the new album. "The Game," "Play the Game," and "Another One Bites the Dust" were included from the new album. "The Game," "Play the Game," and "Another One Bites the Dust" were received very well by the audience. The hits during the night were the "Bohemian Rhapsody" and "Don't Stop Me Now," although the hits included, such as "Bohemian Rhapsody," "Don't Stop Me Now," "You're My Best Friend," "Killer Queen," and of course "We Will Rock You." Roger Taylor gave an excellent performance on the drums which included a kettle drum solo. Brian May was superb on the guitar. John Deacon was a bit boring on stage; however, he can sure play the bass. But the star of the show by far, on piano and lead vocals, was Freddie Mercury. As they came out for "We Will Rock You" Freddie was perched atop Darth Vader's shoulders (it's usually Superman). They then did an excellent version of "We Are the Champions," followed by "God Save the Queen." All in all, the performance was outstanding.

Rob Paxon

CONCERT UPDATE

Jethro Tull: October 11, Boston Garden
AC/DC: October 11, Orpheum Theater
Jeff Beck: October 11, Cape Cod Coliseum
Gary Numan: October 17, Orpheum Theater
The Kinks: October 18, Providence Civic Center
The Kinks: October 25, Cape Cod Coliseum
Bruce Springsteen...Watch for the return of Bruce Springsteen, possibly in late November, but more likely in mid-December. He will be playing both the Boston Garden and the Providence Civic Center.

A CHANGE

The Sharon High Times has begun to use a widely accepted rating system for their reviews of albums, concerts, movies, books, and television shows. So that you, the reader, will be able to find out how good an album, concert, or movie is, just from a glance, you will find in parentheses after each title anywhere from one to four stars. The system works as follows:
* poor / ** fair / *** good / **** excellent.

THE GREAT SANTINI

The Great Santini is a movie which beautifully depicts an American family in 1962. The story is a slice of life which stands up to the 1980's. Made two years ago, the film was shown only on airplanes and Home Box Office (HBO), before being released in theaters. This Orion/Warner Brother's film stars Robert (Godfather I, II) Duvall as Lt. Col. Bull Meechum a mean, hard nosed, tough and lovable commanding Marine officer. His wife, Lillian, is played by Blythe Danner and their eldest son, Ben, is played by Michael O'Keefe.

The story takes place in the South in 1962. As the movie opens we see Bull has received a transfer of duty, one of many which have come before this. The Meechums move into a town and take up residence near the base. Meechum runs his family like a drill sergeant to a drill team, making his children answer him like they were in the Marines.

The Marines is Bull's pride and also his way of life. Bull would like to see Ben follow in his shoes, but Ben has other ideas. When a friendly game of one on one turns into a heated argument; thus commences round 1 of many more arguments between Bull and his son. The hardest thing for Ben, is trying to show his father, even though they don't see eye to eye much anymore, that Ben still loves his father. This thought is handled very well throughout the film. The film depicts social problems very well: A white man who is prejudice against blacks; the black man is a friend of Ben; and how the white man and his friends harass the two is shocking. One would like to jump on into the screen and run down the white man.

The acting is excellent all around. The story is warm, funny, and sad. The film says a lot about life in the 60's as well as today. One thing is that you never have enough time to do or say the things in life that you meant. It is a film which captures the 60's spirit along with the emotions and problems of the family, which could be in any decade. From the title The Great Santini sounds like a movie about a magician, but it's not. It's a movie which shows beautifully the American family in their good times and their tears. At the end of the film the Meechum family is free at last. You will leave with mixed emotions of happiness and sadness.

This is one of the best films I have seen all year, but I have my doubts as to if it will be an Oscar contender in April, 1981. Even if it doesn't get an award, The Great Santini will make you think a little more about the people closest to you; your family.

--Bruce Griff



"Carney"

Life is a carnival and the carnival life is the subject of Lorimar/United Artist's new film "Carney". The film stars Gary ("Big Wednesday", "Buddy Holly Story") Busey as Frankie alias, the clown, who sits in a dunking cage and shouts insults to passerbys to drum up business. Robbie Robertson, ex member of the rock group The Band, and second member of the group to make an acting debut (Levon Helm starred in "Coal Miners Daughter") plays Patch, a shadowy carnival hand. Patch is also Frankie's partner. Jodie (Taxi Driver) Foster plays Donna, a 17 year old girl who hates life in her small town (sounds familiar) and meets Frankie at the carnival, talks to him and she decides to join the carnival. Donna moves into Frankie and Patch's trailer. Patch does not like Donna at first but the arrangement eventually turns into a love triangle situation. This part is becoming over-used lately and it reminded me of the films "Heartbeat" and "A Small Circle of Friends".

The story line is an old one with a new twist that the film shows. Much of the action takes place on the Midway, where the games and concessions are. We see Patch making payoff to the officials of the towns so that the carnival along with its strip show can play an engagement. Officials are shown giving the carnival trouble. The film shows the games and how they are fixed so that people can't win. The ride, The Zipper officials call an unsafe ride on which people have died is shown in the movie.

Busey's acting is good and about as good as "The Buddy Holly Story" but it is his dumb southern expression I don't like. Robertson, who helped produce "Carney", does an excellent job of creating the character of Patch, the carnival hand. Jodie Foster plays her role well as she is used by the people around her. Busey, Robertson, and Foster have fresh characters which the audience gets to know and care for.

"Carney" is a movie that shows what happens before, after, and during a carnival engagement. The movie is a long awaited and its long lines outside Nickleodeon Cinema in Boston gives an indication of how the movie is doing in the Boston Area. "Carney" overall is a good movie. It could have used a better plot than a love triangle situation. "Carney" may decide if you will ever go to a carnival again and also may decide if you will ever see another love triangle movie ever again.

— Bruce Griff

AC/DC--BACK IN BLACK (****)

When Bon Scott died last February, I thought that was the end of AC/DC. But, much to my surprise, they have replaced Scott with Englishman Brian Johnson, and have just released their newest album, Back in Black, which I have to say is one of, if not the, best AC/DC albums ever recorded.

The songs that are getting the most airplay are "Shoot to Thrill", and "What Do You Do For Money". These songs illustrate Johnson's writing ability as well as his singing.

The remaining band members are Angus Young on the guitar, Malcom Young, also on guitar, Phil Rudd on bass, and Cliff Williams on drums. Angus and Malcom also contribute to most of the song-writing on the album, along with Brian Johnson.

The best song on the album, in my opinion, is the title track. It features Angus pumping out the first chords and Brian singing the title of the song in his raspy, screaming voice.

The death of Bon Scott was not as much of a tragedy as everyone anticipated, because Brian Johnson has filled in so well, and this album clearly shows just how well. It is a must for heavy metal fans.

--Rob Paxson

CALIGULA

I went to this movie with two apprehensions. One was that I was afraid I couldn't get in because I was not yet 18, and the other reason was an uncertainty about all the controversial things I had heard. I thought it would be an experience to go and find out for myself, and to say the least, it was.

Caligula, the main character in this film, portrayed by Malcolm McDowell, was the great-grandson of the emperor Augustus. When Caligula turned 20, he was adopted by his grandfather Tiberius who was the present ruler of Rome. At his death, Caligula became emperor and this enormous amount of power turned him insane. The saying "absolute power corrupts absolutely" is very apropos for this film, and the idea is shown many times during the movie.

The sexual environment was very open in Caligula's time. This is illustrated explicitly as if the makers of this film don't want you to miss anything. The ladies were dressed with more off than on, but that was their culture and it was very much accepted. Caligula hosted many orgiastic feasts in his palace.

Parts of the movie go to extremes and are very crude. Caligula savagely rapes a woman who is a virgin before the eyes of her newlywed husband. The look of pain in the husband's eyes was as if an arrow had been shot right through his heart. Another episode is when Caligula builds a brothel in the shape of a golden boat, forcing the wives and daughters of his senators to serve as prostitutes to fulfill the needs of some men. Both acts were tasteless in my mind, yet this is the typical animalistic behavior of Caligula. Despite his terrible actions, he had a tender love for his sister Drusilla. She was basically the only person that treated him with respect, and when she dies from an intestinal fever, his overwhelming grief leads him into a state of complete madness. He kills her and then himself. Violence is secondary, but it is prevalent. Condemned men are beaten on their backs and then wait their turn to be executed by a sickle-bladed killing machine Caligula invented for just that purpose. He also had men castrated and disemboweled.

This film depicted the life of Caligula, and the amount of sex in the movie was by no means disgusting; it was simply the way society was then. Although the main emphasis was not placed on Caligula's rule, that was the basis of the movie. It was frightening to watch an innocent man of 19 turn into an insane animal in such a short time. His philosophy was "let them hate me, so long as they fear me!". After Caligula had ruled Rome for four years, the people who worked for him could no longer tolerate his behavior, and they brutally murdered him, his wife and child.

The show did not enrich my mind, nor was it detrimental. What it did do though was broaden my views of the way the environment was then, and make me more aware of the four horrifying years that the self-proclaimed god, Gaius Caligula Caesar ruled.

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The Kinks - One for the Road

The Kinks - One for the Road

The Kinks' new album, One for the Road, is an excellent, hardrocking collection of the Kinks' greatest hits. Besides containing some of their best songs, the album was recorded live, and is charged with excitement. The core of the group is lead vocalist and songwriter Ray Davies, aided by brother Dave on guitar. Other members include Mick Avory on drums, Jim Rodford on bass, and Ian Gibbons on keyboards.

At Kinks concerts, the audience participation is as important as the band's. There is a constant exchange between Ray Davies and the select audiences from New England, the New York area, and Switzerland. The best and most popular song is "Lola." Davies sings the lyrics while the audience cheers and chants, "Lola . . . L.O.L.A., Lola," in the background. Another great song with excellent guitar is "You Really Got Me," in which the audience also sings along. Music ranges from the upbeat, hardrock song, "Prince of the Punks," to the slow, soft "Celluloid Heroes."

Besides being excellent music, most of the songs contain humorous, relevant lyrics. For instance, in "Catch Me Now I'm Falling," Davies sings, "...This is Captain America calling. / I helped you out when you were down on your knees / Can you catch me now, I'm falling." The song "Low Budget" says, "...Excuse my shoes, they don't quite fit / They're a special offer, and they hurt me a bit / My trousers...squeeze so tight I can't stand to walk / They're a size 28 but I take 34 / ... I'm on a low budget..."

Listening to the Kinks' One for the Road makes you feel as if you are at a live concert hearing all your favorite songs.

- Wendi Diamond

BRUBAKER (* * *) Rated R

Starring in one of the summer's top grossing films, Robert Redford has done it again, this time with "Brubaker". Like some of his previous films, ("The Candidate", "All the President's Men", and "Jeremiah Johnson") Redford has shown his concern for the environment, politics, and people.

The movie begins with Redford arriving at Wakefield Prison. Brubaker, who is really the new warden, has decided to sneak into the prison as a prisoner, because of reports of brutality and torture towards the inmates.

The rest of the film shows Brubaker's attempts to reform the prison. His frustration stems from finding it just about impossible to go against the system, and his joy stems from receiving the respect of the prisoners.

The acting is top-notch throughout the picture. Jane Alexander as Redford's leading lady shows a great sense of indecision --should she further her career, or listen to her conscience? Yaphet Kotto, in his first major role since "Alien", depicts the plight of an inmate who does not know if he should place his trust in Brubaker (and then, perhaps become enemies with most of the other prisoners). Murray Hamilton as the governor of the state does such a superior job at playing the "bad guy" that you cannot help but despise him.

Although the film has strong scenes of torture, and although there is some blood, I strongly recommend this film to all. It shows a strong and realistic look at prison life.

--Lisa Cohen

THE BIG RED ONE (R) (****)

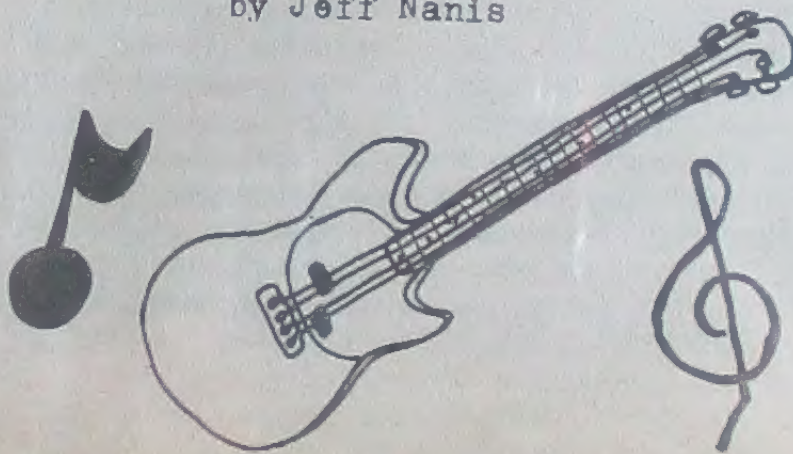
For those who think "The Big Red One" is a porno flick I am sorry, but you are wrong. "The Big Red One" (as in 1) is one of the finest movies about World War II, about war in general (no pun intended), to have come around for quite awhile. Directed and based on the experiences of noted filmmaker Samuel Fuller, this movie focuses its attention on a very small group of men throughout the whole movie.

This rifle squad, led by Lee Marvin and including Mark Hamill and Bobby DiCicco (of Animal House), travels from the beaches of North Africa to the beaches of Sicily; from the D-Day invasion to the liberation of a concentration camp in Germany.

Some critics have derided this movie for its relatively small budget. Yet, I would like to know why the audience needs to see a grassy plain covered with burning Panzer tanks, when the characters in the movie would not see it. We only see what the rifle-squad sees, no more. Thus, despite its small budget "The Big Red One" achieves something that colossal flops such as "A Bridge Too Far" failed to achieve - coherence.

This movie puts forth a realistic view of battle and death. Instead of lauding dead heroes and fools, it pays praise to the best soldiers, the living ones. As the movie says, "The only glory of war is surviving". See this movie. You'll like it.

by Jeff Nanis



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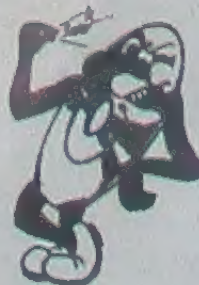


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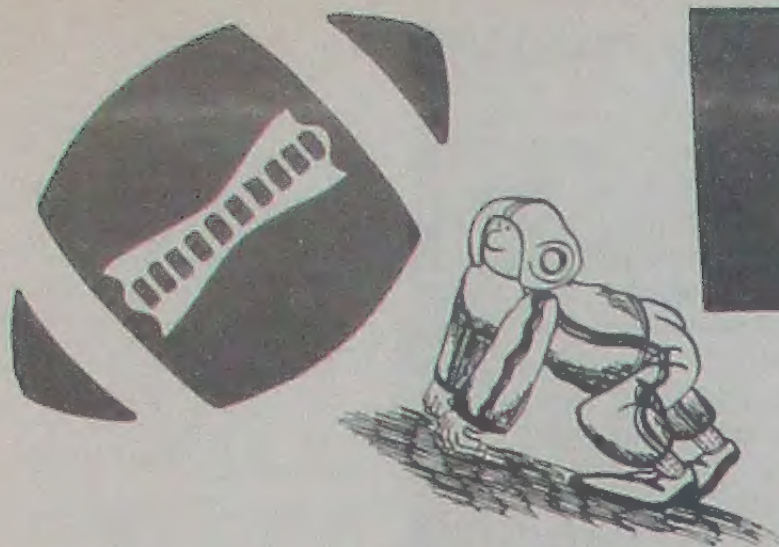


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Sports



FOOTBALL

On Saturday September 13th the Sharon Varsity Football team opened its season against Millis, a powerful Tri-Valley League team. The Mohawks opened with a running attack that ran up 28 first period points against an unexperienced defense. In the second quarter the offense started a drive as Ron Baskerville scampered for 65 yards. The run was negated due to a hurdling call on Baskerville. The teams went to the lockerroom with the score Millis 35, Sharon 0. In the second half the Eagles showed determination scoring twice. Ron Baskerville scored on a one yard plunge and Jeff Cosgrove connected with Dave Nielson with a 10 yard slant pass. The final score was Millis 42, Sharon 12.

In Sharon's first home game the Eagles came against the defending South Shore League Champion Hull. Sharon executed crisply and controlled the line of scrimmage. Ron Leppo raced 32 yards for Sharon's first score. Sharon's next scoring bid was a 51 yard touchdown pass from Jeff Cosgrove to Dave Neilson after Peter Badoian recovered a fumble on the Eagles 49 yard line. Cosgrove had one more first half touchdown pass to Mike Blau that covered 24 yards. Peter Badoian made 3 extra points. In the second half Mike Blau scored his second touchdown of the afternoon on a fine 60 yard run. Ron Leppo had a good defensive day with two interceptions while Jason Davenport had one. Leading the defense was Dave Neilson and Bill Leonard. Offensively the line had a good day and powerhouse running back Ron Baskerville was "AWESOME". The final score was Sharon Eagles 27, Hull Pirates 12.

Sharon met its first Hockomock League for under the lights at North Attleboro on Friday the 26th. On the first play from scrimmage N.A. recovered a fumble on the Sharon 1 yard line. It took three plays for the Rocketeers to put it over and take a seven point lead. Later in the first half Sharon had N.A. pinned down at its own two yard line after a fine punt by Kevin Pontes. Two plays later N.A. captain Tim/Crosta broke several tackles and raced 96 yards for a touchdown to end the first half scoring. In the third quarter Crosta got seven more points on a one yard plunge after a long drive. Sharon started to move the ball offensively after an interception by tri-captain Jim Cuneo. The ball was brought to the two yard line before Ron Baskerville ran it in for six points. The two point conversion failed. The bright spots in the contest was a great defensive play of defensive captain Dave Neilson and the running of the "Junior Sensation" Ron Baskerville. The final score was North Attleboro 21, Sharon 6.

Lloyd Crosman

FIELD HOCKEY

The Varsity Field Hockey team started off our season with a 3-1 win against Mansfield. And in continuing the season, the team has only suffered one defeat with a 1-1-3 record. We hope to have a winning season this year with great effort and tremendous spirit from all teammates.

The members of the Varsity this year are Captains Joan Cuneo and Patti Dutton, Shelly Myers, Kerry O'Connell, Marsha Shalik, Patti Caufield, Sarah Danca, Tracy Davenport, Marjorie Dunn, Jennifer Lota-elle, Kiersten Wood, Laura Coffey, and Maureen Laurie.

The Sharon J.V. team is also having a good season this year with a 2-2-1 record. Both teams are under the outstanding management of Julie Klugman.

-The Field Hockey Team

This summer the Sharon High cheerleaders did exceptionally well at ASOC cheerleaders' camp at Dean Junior College. Varsity came in second place in the Varsity competition and got the highest award, "the spirit award." The Sharon Junior Varsity Squad also did an excellent job placing second in the J.V. Pop Warner Competition. The Varsity squad would like to thank the J.V. for their excellent support.

This year you'll definitely see a lot of spirit from both squads so show us yours by getting to the games. We would like to wish teams at Sharon High a great season and we'll be rooting them on to victory.

--Cathie Zeigler

VARSITY AND JV SOCCER

As the school year and the fall approached, the soccer teams were busy practicing for their upcoming matches. Unfortunately, neither team started off on the right foot. Under the coaching of Nelson Rebello, the Varsity team won one game out of four, beating North Quincy and losing to Foxboro, Franklin and Catholic Memorial. Junior Varsity, under the coaching of Russ DuPont, lost all four games, although they managed to score in three of them.

At Foxboro, both teams lost by two goals. Varsity losing 2-0 and J.V. losing 3-1. Mark Wartski came up for the goal for the J.V. team.

The second game was played on Sharon's home field at Deborah Sampson against Franklin. Both Sharon teams fell to defeat, Varsity losing 3-0 and J.V. losing 9-1. J.V. was losing 6-0 in the first half but managed to slow Franklin down in the second half. The Sharon goal was scored by David Zelekman as he hit it in off a corner kick.

The next game was away at North Quincy where the Varsity finally turned the tide and won 4-2, while J.V. unfortunately lost 4-1. The Sharon goals were scored by Roger, a student from Brazil, who had two goals, Mike Modell had one, and Burt Wartski had a tremendous goal from half field. The J.V. goal was scored by Jon Mitchell off an assist by Brian Freedman.

The fourth game Sharon played was a home game against Catholic Memorial where both teams unfortunately lost 1-0. Varsity goalie Dennis Foley played a great game and made a nice try on the goal scored off him. Jeff Davis, J.V. goalie, also played a nice game.

After four games Varsity is 1-3 and J.V. is 0-4. Varsity and J.V. Soccer would appreciate it if everyone rooted them on for their home games at Deborah Sampson.

Benjie Gern

Cross Country

GIRLS CROSS COUNTRY

This year the Girls Cross Country Team has 12 members instead of 6 like last year, but the record is 2-1 instead of 8-0 like last year. Many of the new freshmen are racing for the first time, and they are improving rapidly. Roberta Meyers, Illana Wiseman, Colleen O'Brien, and Michelle Guy are the new freshmen. Along with the new freshmen are seniors Robin Cleveland and Linda Gray trying cross country for the first time. Old members include Leslie Cooper, Kelly Boyle, Sharon O'Brien, and Sue Yankowski. Cheri Kaplan, a sophomore, is also trying cross country for the first time. So far, the team has been taking at least two out of the top three places, with the rest of the team close behind. They are looking forward to a good season.

-Leslie Cooper

BOYS CROSS-COUNTRY

This year's boys cross-country team should gain a lot of respect this year despite the inexperience of many of the team's members. So far this year we've faced the top teams in the league and lost meets to North Attleboro and Canton by close while defeating Oliver Ames. There have been many outstanding performances by co-captain Dave Henriquez, Dan Epstein, Ben Lofgren, Jeff Drew, Bill Cohen, Dana Kanya and co-captain Jil Messina. Other members of the team include Larry Rubin, Peter Rinni, and freshmen Francis Boiran, Irving Miller, Adam Cheyer, Eric Traiger, Eric Stevens and John Troen. An inspired bunch. Coach Regal expects this year's runners to have a fine record and to place well in the league and state meets.

Jim Messina



GOLF NEWS

This year, the golf team has more potential than it has had the past few years. The team's two strongest players are Bob Tillson, the 1980 junior champion of the Sharon Country Club, and Mike Goldstein, co-captain. Behind them are Billy Nicholson, Larry Noller, Larry Needle, Steve Darrer, and Craig Rutfield. We also have three promising newcomers: Chris Romaine, Tom Healey, and Steve Goldstein.

The team had trouble in its first match, which was against Mansfield at Norton Country Club. They lost 4-2. Low man: Mike Goldstein with a 40.

The next match was against Oliver Ames at home. Their last year's team won the State Championship and, despite losing its best players through graduation, they showed no signs of giving up their dynasty. Sharon lost 5-1. Sharon's low man was Bob Tillson with a 40.

Sharon's first victory occurred at home against Foxboro. They won 5-1. Low man: Bob Tillson, with a 37.

Sharon made it two in a row against Franklin at home. They won 5-1 again. Low men: Bob Tillson and Craig Rutfield-42.

Sharon won its third in a row and its first away victory, at Hetherhill Country Club against North Attleboro. Low man: Bob Tillson-44.

So, after two defeats, Sharon rebounded with victories and are hopefully on their way to a successful season.

--Craig Rutfield

Teacher Profile

This Month: Mr. Cronin

Though many people know him as the mild-mannered head of the Math Dept., few people know the real life story of Mr. Cronin. As a young child, Mr. Cronin was stolen from his family by a group of wandering gypsies and brought up as their own. He learned how to play the tamborines to any type of rythm, and to this day, if blindfolded, he could instantly point out the direction to Budapest. As a teen, Mr. Cronin often wandered through much of the north-east with his band of gypsies, making a penny here, a penny there. By the age of 19, he was named Chief Actuary of the Massachusetts Association of Gypsies. Tragically, when he was 21, his adopted father, Voltan, came down with an infectious case of Paprilcaentitis and had to be hospitalized. His family left with no means of support, young Cronin left his tribe to work in a toothpaste factory for \$25 a week. Poor Mr. Cronin sent home \$15 weekly to care for his family, investing the other \$10 in the Stock Market. What, you may ask, did the young Cronin do for food? Why, Mr. Cronin claims credit for many well-known dishes such as sauteed toothpaste, toothpaste fricasee, and boiled toothpaste soup. One day, his meager stock of Data Nonsense Corp. shot up, and Mr. Cronin found himself a semi-wealthy man. He gave his gypsy family a plot of land in South Dakota to farm (Voltan, unfortunately, did not survive his disease), and eventually Mr. Cronin landed his job at SHS, where we now all know him today.

ASK AIRHEAD

Dear Airhead:

I'm in love with this beautiful girl. She is the sexiest in town. Everybody wants to go out with her. I'm not to good looking and rather dumb compaired to her. What should I do?

Longing to Love

Dear Longing:

Give up. If she is as great as you say... You don't stand a chance. Just send me her phone number and go look for someone your own speed.

Airhead

This joke never gets laughs: "There once was a frog who had a 'huppy' birthday..It was leap year." I told you I wouldn't get laughs--as a matter of fact, that was so bad, it makes you want to croak. (And that's no Bull-Frog).

Custodian for Temple Sinai - Jr. or Sr. 2-3 days per week after school \$3.25p/h Dennis Shneider 784-7708

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Girl to babysit Mon. and Tues. afternoons 2:30-5:30 1-2yr. old child Mrs. Goldstein 784-8621 Heights Area

MONITOR BLOTTER

Week of Sept. 22

Mon. 22

7:30 a.m.--Arrived at school for an exciting day of catching people smoking in the lavs, running in the halls, or having a good time.

8:05 a.m.--Caught a kid out of class without a pass. He claimed he was a custodian, but I knew better. The blue shirt and broom did not fool me. I reported him to the office.

9:15 a.m.--Checked out wing 1 boys lav

9:17 a.m.--Checked out wing 2 boys lav

9:20 a.m.--Checked out wing 3 boys lav

10:15 a.m.--Stood in hall during passing time acting tough,

11:02 a.m.--Woken by bell

12:05 p.m.--Had lunch

1:10 p.m.--Checked lavs again

2:00 p.m.--Left

Tues. 23

Oh, about the same.

Wed. 24

7:40 a.m.--Chased a dog up 300 wing, lost him in 500 wing amongst the freshmen.

7:45 a.m.--Follow up on dog chase. Found dog had left. A job well done.

LOST--History Teacher approx. 5'7" tall- funny grin - weird glasses- has a habit of pulling his tie, mispronouncing easily pronouncible names, and repeating the word "please" in a very awkward way - last seen in the vacinity of the Junior High - has double personality and thinks he is a runner.

Ms. Nagle

This guy is frustrated because all of the girls he knew were saving themselves for Mr. Right. Except for this one Jewish girl. She was saving herself for Dr. Right.

Mr. Thurway

Q. How many Californians does it take to screw in a light bulb?

A. Five. One to replace the bulb and four to share the experience.

Mr. Cunha

As a little boy, Rodney Dangerfield was lost on the beach. He asked a cop "Do you think I'll ever find my parents?" The cop replied, "I don't know. There are so many places where they can hide."

HALFTIME PERFORMANCES

The SHS Pom-Pom Girls are busy practicing for their 1980-81 season. They practice after school in the front foyer and their effort really shows. There are 10 girls on this year's squad: 8 juniors, 1 sophomore, and 1 freshman. They will be performing during the halftime along with the majorettes, to music played by the Pep-Band, at home games and the Thanksgiving game. They also will perform at the Pep-Rally and Spring Concert. Under the supervision of Mrs. Traiger they will do a fine job this year. We look forward to seeing these talented girls do an outstanding job on the field.

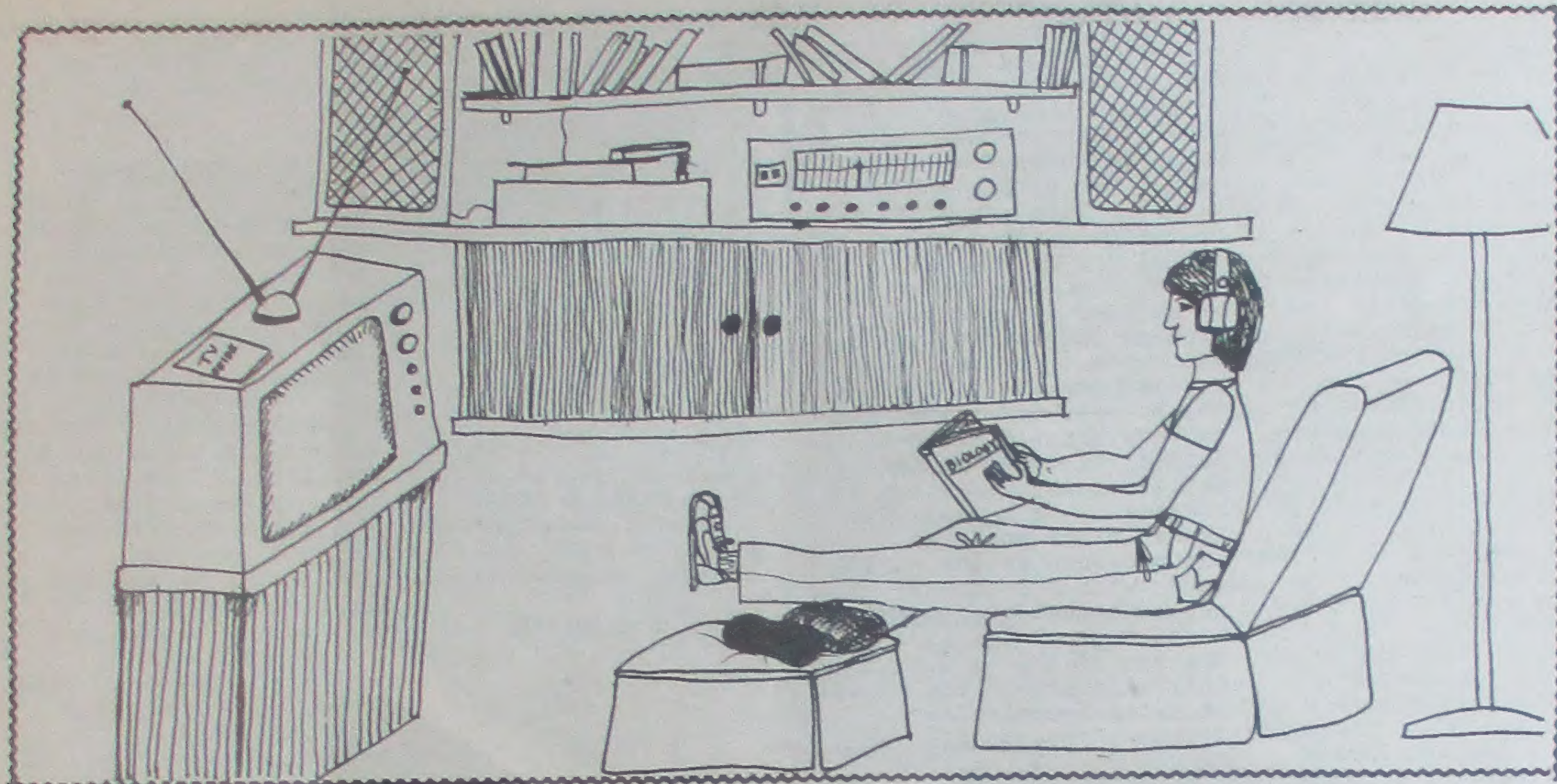
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Does music affect our attitudes? According to a poll conducted by the Sharon High Times, 74% of the students polled listen to the radio while doing homework. The problem is that a negative attitude toward school is relayed through many songs on the radio. How can a person concentrate on doing schoolwork when Pink Floyd is telling

him that "We don't need no education," or the Fools are telling him "I don't want to grow up, I don't want to go to school"? And what is school about? According to the Ramones, who attend Rock N' Roll High School, they go for "kicks and chicks." On WBCN, disc jockey Oedipus "blows up" a different Rock N' Roll High School every night by dedicating a song to that

school.

In Mid-May, when it's getting warmer out, the school year is deteriorating, and students are getting restless, how can a student pay attention to biology when Alice Cooper is a constant reminder that school will be "out for the summer" soon?

And what about school rules? Everyone knows that "smoking ain't allowed in school,"

but B.T.O is speaking about "smoking in the boys' room."

All in all, it's hard to imagine studying with a blaring radio in the background, so the idea of a person concentrating on studying while the radio is degrading school is totally baffling. I don't know how I do it!

-Monica Weinstein

Interview with Mr. Stevenson-by Jennifer Kaplan

It is comforting to go into the principal's office and come out knowing that I'm not going to get suspended. However, following my 45 minute discussion with Mr. Stevenson on the new rules and abolishment of the smoking area, neither of us were convinced of the other's viewpoint.

Mr. Stevenson believes that by establishing these rules there will be a better education climate which, in turn, results in a more uniform and productive education for all. By making the rules more stringent, the amount of absences, dismissals, and tardinesses has decreased considerably. He felt there was just too much chaos that went on in previous years, and that one is generally a better student while in school.

In reference to the smoking area, Mr. Stevenson, who happens to be a smoker, was not opposed to the idea of the kids smoking cigarettes, but was against them smoking pot. There was no way to control or monitor the smoking of marijuana. So the only method of revising the system was to abolish it.

I asked him if he thought it fair to punish a whole school because a small percentage abused the rules. He claimed that it was very hard to enforce the rules, so it was a point of responsibility and he had to take drastic action.

When asked how beneficial these rules would be in the long run, Mr. Stevenson said that only time would tell. We'll all just have to be patient, and accept these rules, even if we are not pleased with them. It seems that the administration and school committee are firm in their stand.

The Sharon High Times

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